## Lythe Primary School- EYFS Long Term Plan

|  | Autumn Term |  | Spring Term |  | Summer Term |  |
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|  | Once Upon a Time I Belong | All Creatures Great and Small Winter Wonderland | My World, Your World | To the Rescue! | The World Around Us | Adventure Island |
| Themes <br> These themes are planned starting points and may be adapted based on interest, engagement and child-initiated enquiry. All areas of learning will be covered during each theme but some will be a key learning focus <br> *NC- National Curriculum foundation links | Once Upon A Time <br> UTW- People, cultures and communities <br> EAD- supporting ideas NC links: PSHE/RE/ History/ Art /DT <br> I Belong <br> PSED- Making relationships PSED- New routines <br> UTW- Past and present NC links: PSHE/RE/History/ Geography | All Creatures Great and Small <br> UTW- The World <br> EAD-Creating with materials <br> EAD-Being imaginative <br> NC links: Science/ Art /DT/PE <br> Winter Wonderland <br> UTW- The World <br> UTW- People, cultures and communities <br> EAD- Being imaginative NC links: RE/Geography/ Science/Music | My World, Your World (Space link) <br> UTW- The World <br> EAD- being imaginative <br> EAD-Creating with materials NC links: <br> Science/Art/DT/ Geography/ ICT/PE <br> My World, Your World (People, Cultures and Communities link) <br> UTW- People, cultures and communities UTW- The world <br> UTW- Past and present NC links: PSHE/RE/ History/Science | To the Rescue! <br> UTW- People, cultures and communities UTW- Past and present PSED- Managing Self NC links: Geography /History/ PSHE/Science | The World Around Us <br> UTW- People, cultures and communities UTW- The world <br> EAD-Creating with Materials NC links: <br> Science/Geography/History/ Art/DT/ PSHE | Adventure Island <br> UTW- People, cultures and communities <br> UTW- The world <br> UTW- Past and present <br> NC links: Geography <br> /Science/ Art/ DT/RE/PSHE |
| Text | The Three Little Pigs <br> Little Red Riding Hood <br> Goldilocks and the Three Bears <br> The Gingerbread Man <br> Cinderella <br> The Enormous Turnip <br> The Three Billy Goats Gruff <br> Ruby's Worry <br> Harry and The Dinosaurs go <br> to School <br> Mini Monsters- Can I Play? <br> Mouse's Big Day | The Tiger Who Came to Tea <br> The Very Hungry Caterpillar <br> Dear Zoo <br> The Snail and the Whale <br> Owl Babies <br> The Gruffalo <br> What the Ladybird Heard <br> Stick Man <br> Blue Penguin <br> Gruffalos Child <br> The Christmas Story <br> Little Robin Red Vest <br> Non-fiction texts about winter festivals | Aliens Love Underpants The Way Back Home How to Catch a Star The First Hippo on the Moon <br> Whatever Next! Man On The Moon Chapatti Moon Mixed The Colour Monster My World Your World Hats of Faith The Ghanian Goldilocks All Are Welcome | Supertato <br> Zog <br> Rapunzel <br> There's a Superhero in My <br> Book <br> People Who Help Us DK non- <br> fiction <br> Real Superheroes DK Non- <br> fiction <br> All This Nonsense in My <br> Teeth | The Tiny Seed Jack and the Beanstalk <br> We're Going on a Bear Hunt <br> Pip and Egg <br> Tad <br> Oliver's vegetables <br> Eco Girl <br> Rosie's Walk <br> Handa's Surprise (contrast) <br> The Jolly Postman | Ten Little Pirates <br> Sharing a Shell <br> Lost and Found <br> The Night Pirates <br> Commotion in the Ocean <br> Giraffe's can't Dance <br> Jungle Jamboree <br> Elephant me <br> We All Went on a Safari <br> Non-fiction texts supporting comparison of different weather/animals/settings in different countries |


| Hooks for Learning | Starting my new class <br> New Beginnings <br> How have I changed? <br> My family <br> What am I good at? <br> How do I make others feel? <br> Being kind / staying safe <br> Learning about my new <br> school (geographical <br> language) | What animals do you own/see in local environment? <br> Where do animals live? What can we find in our local environment? (woodland walk) Autumn animals (local) What do you celebrate? Do we all celebrate the same celebrations? What makes a celebration special? Let us celebrate our differences - what are they? | How do you travel? Vehicles in the local environment. <br> What journeys have you been on? <br> How can we travel to space? <br> What does it feel like in space? <br> What can we eat in space? <br> What do I need to wear in space? | How do people help us? Who is important in our local environment? <br> How do we keep healthy? Why is exercise important? | What grows in my garden? Why are trees so big? <br> How can I grow my own vegetables? <br> Which fruits grow in our country, and which do not? How did it become a butterfly? <br> How do animals change as they grow? <br> What does everything need to help it grow? | Where do you go on holiday when its holiday time? What clothes do we need for very hot days? <br> Where do different animals live? <br> How are environements different? <br> What can you find at a beach? |
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| Predictable <br> Interests / <br> Wider <br> Learning experiences | New routines <br> Class expectations <br> Autumn- forest schools link <br> Building new friendships <br> Meet my family <br> Retelling storiestraditional tales/storying | Festivals of light- Bonfire night/Diwali (EAD/UTW) <br> Christmas <br> Children in Need <br> Winter <br> Nativity performance | Winter <br> Chinese New Year <br> Valentine's Day <br> Librarian visit | Easter <br> Spring <br> Mothers Day <br> World Book Day- Author visit/reading café. <br> Dental hygienist visit Visits from people in the local community (post office, church members. Farmers, PCSO, firefighter) UTW/PSED | Growing vegtables, plants and flowers in school garden. <br> Summer <br> Butterfly garden <br> New animals (family link) <br> Forest schools- change in seasons/weather <br> Vet visit | Contrasting environmentsbeach visit <br> Contrasting animals- <br> seaside/around the world. <br> Teddy Bears Picnic <br> Sports Day <br> Library visit |
| Key Vocabulary | New beginnings, school, classroom, teacher, safety, relationships, routine, patience, creative, areas, family, friendship, respect, mutual respect, equal, differences <br> Once upon a time, character, setting, problem, solution, traditional tales | Animals, minibeasts, habitat, woodland, sea, farm, Autumn, Christmas, Nativity, Diwali, festivals, celebrations, Winter, snow, weather etc. | England,, town, country, communities, cultures, celebrations, festivals, similarities, differences, lifestyle, Chinese New Year, <br> before, after, a long time ago, yesterday, today, born <br> space, Earth, astronaut, travel, rocket, the world | Roles, community, police, firefighters, dentist, vet, health, healthy choices, wellness, dental hygiene, toothpaste, clean, road safety, names of healthy fruits and vegetables, exercise, sweat, heart | Plant, growth, life cycle, seed, soil, water, sunlight, observe Bake, change, mix, prepare <br> Weather, warmer, sunlight, growth | Similarities, differences, Africa, country, world, communities, jungle, safari, savanna, habitat, compare, farm animals, African animals <br> Maps, symbols, adventure, travel, route, near, far, next to, behind, above <br> Sea, sea creature, rock pool, pirate |
| Links to KS1 | Seasonal Changes-Autumn/Win Historical language (once upon Animals and habitats- Science Local environment observations/ Materisals and their properties Performing and singing- Music Festivals and celebrations- RE Creating puppets for storying- | r- Science/Geography time/past and present) <br> studies- Geography Natural resources)- Science <br> T/Art/English | Seasonal Changes- winter/s Earth and Space - Science Significant people- History Geographical skills - featur People who help us- PSHE/RE Changes in living memoryTravelling and movement- | g- Science/Geography <br> landmarks, places <br> tory | Seasonal Changes - spring/sum Animals including humans- Scie Changes in living memory- Hist Place knowledge - similarities a Maps, keys and symbols- Geogr Plant growth- Science | ffferences- Gepography |


| Early Years Progression |  |  |  |  |  |  |  |  |  |
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|  | Autumn Term |  |  | Spring Term |  |  |  | Summer Term |  |
|  | Nursery 1 | Nursery 2 | Reception | Nursery 1 | Nursery 2 | Reception | Nursery 1 | Nursery 2 | Reception |
| Communication and Language | - Able to focus attention when guided by familiar adult <br> - Follows simple instructions \& questions accompanied by visual clues or gestures <br> - Names familiar objects in a picture/photo | - Listens to stories, songs \& rhymes \& asks for favourites <br> - Can shift attention when interested in conversation <br> - Understands longer instructions, containing 3 key words <br> - Actions demonstrate understanding of simple concepts | - Follows instructions without visual clues <br> - Asks simple questions about stories or themselves <br> - Describes how they made a model or did an activity <br> - Describes events that have happened although tenses may not be accurate <br> - Uses sentences of between 4-6 words | - Uses up to 50 words <br> - able to link 2 or 3 words together <br> - Asks for familiar objects <br> - Beginning to use simple questions <br> - Beginning to understand simple sentences \& instructions 'go get drink' | - Links 3 or 4words. <br> - Beginning to refer to things in the past <br> - Beginning to use descriptive language \& words for time, space \& function <br> - Pays attention to conversation in a small group <br> - Listens to \& remembers simple stories with pictures | - Listens to the opinions of others in a small group. <br> - Follows longer, more complex instructions <br> - Retells simple stories sometimes using the vocabulary from books <br> - Understands who, what, where, how and why questions <br> - Sometimes uses tenses correctly <br> - Ask questions about events in the past or future \& uses vocabulary associated with the events | - Beginning to understand more words <br> - Asks questions e.g. 'Who's that? Why? <br> - Links actions to words in action songs and rhymes <br> - Frequently uses simple sentences by linking 3 or 4 words together | - Responses show an understandi ng of an experience or event <br> - Can describe action or experience in the present tense <br> - Able to tell own short story or anecdote <br> - Makes requests when choosing resources or activity <br> - Anticipates key events \& phrases in stories \& rhymes <br> - Listens to others \& stories in small groups. | - Uses language to imagine and recreate roles and experiences in play situations <br> - Links statements and sticks to a main theme or intention <br> - May indicate twochannelled attention, e.g. paying attention to something of interest for short or long periods; can both listen and do for short span <br> - Understands a range of complex sentence structures including negatives, plurals and tense markers <br> - Listens and responds to ideas expressed by others in conversation or discussion <br> - Understands questions such as who; why; when; where and how |


|  | Nursery 1 | Nursery 2 | Reception | Nursery 1 | Nursery 2 | Reception | Nursery 1 | Nursery 2 | Reception |
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| Personal, Social and Emotional Development | - Establish their sense of self. <br> - Express preferences and decisions. They also try new things and start establishing their autonomy. <br> - Engage with others through gestures, gaze and talk. <br> - Play with increasing confidence on their own and with other children, because they know their key person is nearby and available. | - Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on. <br> - Talk about their feelings in more elaborated ways: "I'm sad because..." or "I love it when <br> - Select and use activities and resources, with help when needed. | - Show more confidence in new social situations. <br> - Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas. <br> - Understand why rules are important. <br> - Talk with others to solve conflicts. <br> - Talk about their feelings using words like 'angry' and 'worried' <br> - Understand gradually how others might be feeling. <br> - Make healthy choices about food, drink, activity and tooth brushing. <br> - Express their feelings and consider the feelings | Grow in independence, rejecting help ("me do it"). Sometimes this leads to feelings of frustration and tantrums. Use that engagement to achieve a goal. For example, gesture towards their cup to say they want a drink. Find ways of managing transitions, for example from their parent to their key person. Thrive as they develop self- assurance. Feel confident when taken out around the local neighbourhood and enjoy exploring new places with their key person. | - Develop their sense of responsibility and membership of a community. <br> - Play with one or more other children, <br> Achiev e a goal they have chosen, or one which is suggested to them. $\qquad$ e more outgoing with unfamiliar people, in the safe context of their setting | - See themselves as a valuable individual. <br> - Build constructive and respectful relationships. <br> - Express their feelings and consider the feelings of others. <br> - Manage their own needs. <br> - Personal hygiene | - Feel strong enough to express a range of emotions. <br> - Begin to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front. <br> - Develop friendships with other children. <br> - Safely explore emotions beyond their normal range through play and stories. <br> - Be increasingly able to talk about and manage their emotions. - Learn to use the toilet with help, and then independently. | - Extend and elaborat e play ideas. <br> - Increasingly follow rules <br> - Remember rules without needing an adult to remind them. <br> - Develop appropriate ways of being assertive. <br> - Talk about their feelings using words like 'happy' and 'sad'. <br> - Be increasingly independent in meeting their own care needs, e.g., brushing teeth, using the toilet, washing and drying their hands thoroughly. | - Show resilience and perseverance in the face of challenge. <br> - Identify and moderate their own feelings socially and emotionally <br> - Think about the perspectives of others. <br> - Know and talk about the different factors that support their overall health and wellbeing: • regular physical activity -healthy eating •tooth brushing - sensible amounts of 'screen time' •having a good sleep routine <br> - being a safe pedestrian |


|  | Nursery 1 | Nursery 2 | Reception | Nursery 1 | Nursery 2 | Reception | Nursery 1 | Nursery 2 | Reception |
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| Physical Development | - Can run well, kick a ball, and jump with both feet off the ground at the same time. <br> - When holding crayons, chalks etc, makes connections between their movement and the marks they make. <br> - Uses gesture and body language to convey needs and interests and to support emerging verbal language use | - Can climb confidently, catch a large ball and pedal a tricycle. <br> - Climbs stairs, steps and moves across climbing equipment using alternate feet. Maintains balance using hands and body to stabilise - Develop manipulation and control e.g. tearing paper, making marks on paper. | - Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors, hairbrushes, toothbrush, scarves or ribbons. <br> - Be increasingly independent, as they get dressed and undressed, for example, putting coats on and doing up zips. <br> - Chooses to move in a range of ways, moving freely and with confidence making changes to body shape, position and pace of movement such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping. | - Kicks a stationary ball with either foot, throws a ball with increasing force and accuracy and starts to catch a large ball by using two hands and their chest to trap it <br> - Climbs up and down stairs by placing both feet on each step while holding a handrail for support <br> - Shows increasing control in holding, using and manipulating a range of tools and objects | - Explore different materials and tools providing opportunities for children to grasp, hold and explore materials. <br> - Use onehanded tools and equipment, for example, making snips in paper with scissors. <br> - Show a preference for a dominant hand. | - Begins to negotiate space successfully when playing racing and chasing games. <br> -Revise and refine the fundamental movement skills they have already acquired e.g. rolling, crawling, walking, jumping, running, hopping, skipping climbing. <br> - Progress towards a more fluent style of moving with developing control. <br> - Develop their small motor skills so that they can use a range of tools competently, safely and confidently e.g. pencils for drawing and writing, paintbrushes, scissors ,knives, forks and spoons. | - Uses wheeled toys with increasing skill such as pedalling, balancing, holding handlebars and sitting astride. <br> -Turns pages in a book, sometimes several at once. <br> - Shows increasing control in holding, using and manipulating a range of tools and objects such as tambourines, jugs, hammers, and mark making tools <br> - Holds markmaking tools with thumb and all fingers | -Walks down steps or slopes whilst carrying a small object, maintaining balance and stability. <br> - Runs with spatial awareness and negotiates space successfully, adjusting speed or direction to avoid obstacles. <br> - Can grasp and release with two hands to throw and catch a large ball, beanbag or an object. <br> - Creates lines and circles pivoting from the shoulder and elbow. <br> - Uses a comfortable grip with good control when holding pens and pencils. | $\bullet$ Experiments with different ways of moving, testing out ideas and adapting movements to reduce risk <br> - Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles <br> - Handles tools, objects, construction and malleable materials safely and with increasing control and intention <br> - Begins to use anticlockwise movement and retrace vertical lines <br> - Begins to form recognisable letters independently |


| Literacy- Word Reading | Nursery 1 | Nursery 2 | Reception | Nursery 1 | Nursery 2 | Reception | Nursery 1 | Nursery 2 | Reception |
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|  | - Enjoy songs and rhymes, tuning in and paying attention. | - Can <br> recognise and match picture labels and silhouettes to objects in the environmen t , in books, pictures or when playing using digital devices. | - Recognises familiar signs, labels and their own name. <br> - Hear and say initial sounds in words. <br> - Read individual letters by saying the sound for them. | - When looking at picture books or on a screen can point to a named object for example, Where is the dog?. | - Beginning to track from left to right and discriminate between similar and familiar letter like shapes. | - Link sounds to letters when segmenting and blending CVC words <br> - Read a few common exception words <br> - Read simple sentences containing words matched to their phonics ability, using a finger to track these. | - Points to objects, coloured pictures or photograph s to indicate a choice | Knows that print carries meaning. - Shows awarenes s of rhyme in stories and poems Claps of taps the syllables within words during sound play | - Link sounds to letters when segmenting and blending words containing digraphs and trigraphs <br> - Read simple sentences containing decodable and common exception words covered throughout the school's phonics programme. <br> - Re-read phonetically matched books to build up confidence in word reading, fluency and enjoyment. |
| LiteracyComprehension | Nursery 1 | Nursery 2 | Reception | Nursery 1 | Nursery 2 | Reception | Nursery 1 | Nursery 2 | Reception |
|  | - Shows an emotional response when looking at, or sharing a book | Indicates favourite stories, rhymes, songs or poems | - Listens attentively, showing pleasure, to a familiar story published or created in the provision <br> - Uses their own illustrations or props to retell a story <br> - Engages in story talk when in the role play or in small world | - Uses finger puppets/props and everyday resources to play with songs, rhyme or stories | - Repeats and uses simple actions, words or phrases from familiar stories | - Talks about what they have read showing some understanding, drawing on new vocabulary <br> - Demonstrates emotional engagement with the content in books <br> - Will retell stories and poems in their play using vocabulary acquired from their reading experiences | - Begins to join in with actions and sounds in familiar song and book sharing experience s. | - Engages in simple conversat ions about stories, learning some new vocabular y . <br> - Knows how to handle books. | - Understands simple texts and is able to anticipate key events in stories <br> - Select a book to share or read for own pleasure and may show preference for theme, particular characters or familiar authors <br> - Use understand and apply recently introduced vocabulary from texts to different contexts. |


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| Literacy- <br> Writing | - Uses extended arms when moving, dancing or climbing <br> - Uses hands to explore different textures | - Makes <br> marks in different media using hands or markmaking tools <br> - Uses pincer grip in play to hold small objects | - Recognises and writes most letters from their own name <br> - Begin to write recognisable letters <br> - Use some of their print and letter knowledge in early writing for example initial sounds represented as graphemes | - Uses hand and arm actions to rotate and turn. | - Mark making shows variation in shape and form <br> - Engages in mark making in their play | - Writes some lower-case letters from the correct starting points <br> - Segments CVC words for spelling <br> - Use some of their print and letter knowledge in early writing, for example two letters to represent a digraph <br> - Independently chooses to write for different purposes such as letters, lists, labels, instructions and stories <br> - Begins to spell some common exception words. <br> - Use their phonic knowledge to write words in ways which match their spoken sounds | - Grasps a mark making implement and creates a forwards, backwards or circular movement | - Recognis es and <br> writes <br> some <br> letters <br> from their <br> own <br> name <br> - Add <br> some <br> marks to <br> their <br> drawings, which <br> they give meaning to. For example: "That says mummy." <br> - Begins to make letter-like shapes | - Writes most lower-case letters from the correct starting points <br> - Spell a wider range of common exception words and identify the sound that is tricky to spell <br> - Writes simple phrases and sentences which can be read by themselves and others, with some words spelt correctly using appropriate strategies such as phonics and common exception words |
|  | Nursery 1 | Nursery 2 | Reception | Nursery 1 | Nursery 2 | Reception | Nursery 1 | Nursery 2 | Reception |
| Mathematics <br> White Rose Maths Scheme is followed | - Beginning to compare and recognise changes in numbers <br> - Begins to say numbers in order. | - Uses some number names. <br> - Counts up to five items <br> - Links numerals with amounts | - Engages in subitising numbers to four or five <br> - Uses spatial language <br> - Spots patterns in the environment | - Joins in and anticipates repeated patterns <br> - Explores differences in size, length etc. | - Explores and adds to simple linear patterns <br> - Compares two small groups of up to five objects <br> - Begin to recognise | - Estimates numbers of things <br> - Increasingly confident at putting numerals in order 0 to 10 <br> - Counts out up to 10 objects from a <br> larger group | - Beginning to learn numbers are made up of smaller numbers <br> - Responds to and uses | - Separates a group of three or four objects <br> - Accurately predicts, moves and rotates objects | - Count beyond ten. <br> - Understand the 'one more than/one less than' relationship between consecutive numbers. |


|  | - Takes/ gives two or three objects from a group <br> - Beginning to notice numerals <br> - Beginning to count on their fingers <br> - Responds to some spatial / positional language | - Shows awareness of shape similarities and differences | - Enjoys tackling problems involving prediction and comparisons | - Compares two small groups of up to five objects <br> - Subitises one, two and three objects | $\begin{aligned} & \text { numerals } 0 \text { to } \\ & 10 \end{aligned}$ | - Matches the numeral with a group of items) <br> - Begins to conceptually subitise larger numbers <br> - Chooses familiar objects to create and recreate repeating patterns <br> - increasingly able to order and sequence events using everyday language related to time | language of <br> position <br> Chooses <br> items based <br> on their <br> shape <br> - <br> Finds the <br> longer or <br> shorter, <br> heavier etc | - Recalls a sequence of events in everyday life | - Automatically recall number bonds for numbers 0-5 and some to 10 . <br> - Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. <br> - Compare length, weight and capacity. |
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| Understandin g the World | - Explore and respond to different natural phenomena in their setting and on trips. <br> - Make connections between the features of their family and other families. | - Begin to make sense of their own life-story and family's history <br> - Continue developing positive attitudes about the differences between people. | - Begin to make sense of their own life-story and family's history. <br> - Show interest in different occupations. <br> - Talk about what they see, using a wide vocabulary. <br> - Understand the key features of the life cycle of a plant and an animal. | - Explore and respond to different natural phenomena in their setting and on trips. <br> - Make connections between the features of their family and other families. | - Explore and talk about different forces they can feel. <br> - Talk about the differences between materials and changes they notice. <br> - Begin to make sense of their own life-story and family's history. | - Begin to know that there are different countries in the world. <br> - Talk about members of their immediate family and community. <br> - Understand that some places are special to members of their community. | - Notice differences between people. <br> - Begin to understand the need to respect and care for the natural environment and all living things. | - Explore collections of materials with similar and/or different properties. <br> - Use all their senses in hands on exploration of natural materials. <br> - Explore how things work. <br> - Plant seeds and care for growing plants. | - Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. <br> - Compare and contrast characters from stories, including figures from the past. <br> - Recognise that people have different beliefs and celebrate special times in different ways. <br> - Describe what they see, hear and feel whilst outside. <br> - Understand the effect of changing seasons on the natural world around them. |


|  | Nursery 1 | Nursery 2 | Reception | Nursery 1 | Nursery 2 | Reception | Nursery 1 | Nursery 2 | Reception |
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| Expressive <br> Arts and <br> Design | ${ }^{\bullet}$ while <br> singing/vocalising, whilst listening to sounds and music, while playing with sound makers/ instruments. <br> Sings/ vocalises music or songs and mirrors or improvises actions. <br> Pretends that one object represents another, especially when objects have characteristics in common. <br> Creates sound effects and movements, e.g. creates the sound of a car, animals | Explor <br> es and learns how sounds and movements can be changed. <br> Contin ues to explore moving in a range of ways, e.g. mirroring, creating own movement patterns. <br> Enjoys joining in with moving, dancing and ring games. <br> Uses movement and sounds to express experiences, expertise, ideas and feelings. |  | Joins in singing songs. <br> Experime nts with ways to enclose a space, create shapes and represent actions, sounds and objects <br> Enjoys and responds to playing with colour in a variety of ways, for example combining colours | - Experi ments and creates movement in response to music, stories and ideas. $\quad$ Sings to self and makes up simple songs. $\quad$ Contin ues to explore colour $\quad$ Engag es in imaginative play based on own ideas | - Build a collection of songs and actions. <br> Uses tools <br> to explore and develop their thinking around their interests. <br> Creates representations of both imaginary and real-life ideas, events, people and objects. <br> Chooses particular movements, instruments/ sounds, colours and materials for their own imaginative purposes. <br> Begins to use combinations of art forms. | - $\quad$ User everyday materials to explore, understand and represent their world - their ideas, interests and fascinations. Begin s to make believe by pretending using sounds, movements, words, objects. B $\quad$ Begin ning to describe sounds and music imaginatively, e.g. scary music. | - Sing s familiar songs, e.g. pop songs, songs from TV programmes, rhymes, songs from home. $\quad$ Tap sout simple repeated ryythms $\quad$ Dev elops an understandin gof how to create and use sounds intentionally. Cont inues to explore how colours can be changed. Eng ages in imaginative play based first-hand or peer experiences. Cre ates sounds, movements, drawings to accompany stories | - $\begin{array}{r}\text { Develop } \\ \text { storylines in their }\end{array}$ pretend play. <br> Explore and engage in music making and dance, performing solo or in groups. <br> Create collaboratively, sharing ideas, resources and skills. |

## Early Learning Goals for the end of year assessment

Communication and Language
Listening, Atten
Understanding what they hear with relevant questions, comments and action when being read to and during whole class discussions and small group interactions

- Make comments about what
- Make comments about what they have heard and ask question
- Hold conversation when engage - Hold conversation whengaged their teacher and peers

Speaking

- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary
- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate

Express their ideas and feelings about their experiences using full sentences, including use of past, present, and future tenses and making use of conjunctions, with modelling and support from thei teacher

Personal, social, emotional
development
un unders
Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly

- Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate
- Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.


## Managing Self

- Be confident to try new activities and show independence, resilience and perseverance in the face of challenge
- Explain the reasons for rules, know right from wrong and try to behave accordingly

Manage their own basic hygiene and personal needs, including dressing, going to the toilet, and understanding the importance of healthy food choices

Building Relationships

- Work and play cooperatively
and take turns with others
- Form positive attachments to adults and friendships with peers

Show sensitivity to their own and to others' needs.

## Physical Development <br> Gross Motor Skills

- Negotiate space and obstacles safely, with consideration for themselves and others
- Demonstrate strength, balance and coordination when playing.
- Move energetically, such as running, jumping, dancing hopping, skipping and climbing.


## Fine Motor Skills

- Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases.
- Use a range of small tools, including scissors, paint brushes and cutlery.
- Begin to show accuracy and care when drawing.

Comprehension

- Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary - Anticipate - where appropriate - key events in stories.
- Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role-play.


## Word Reading

- Say a sound for each letter in the alphabet and at least 10 digraphs.
Read words consistent with their phonic knowledge by sound-blending.
- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

ELG: Writing
Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters.
Write simple phrases and sentences that can be read by others.

Number

- Have a deep understanding of number to 10 , including the composition of each number;
- Subitise (recognise quantities without counting) up to 5 ; Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10 , including double facts.


## Numerical Patterns

- Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than less than or the same as the other quantity.
- Explore and represen patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

Understanding the World

- Talk about the lives of the people around them and their roles in society.
- Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.
Understand the past through settings, characters and events encountered in books


## People, Culture and <br> People, Cultur

- Describe their immediat
environment using
knowledge from observation, discussion, stories, nonfiction texts and maps.
- Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.
- Explain some similarities and differences between life in this country and life in othe countries, drawing on knowledge from stories, nonfiction texts and - when appropriate - maps.


## The Natural World

- Explore the natural world
around them, making observations and drawing pictures of animals and plants.
- Know some similarities and differences between the natural world around them and contrasting
environments, drawing on their experiences and what has been read in class.
- Understand some impo
- undecesses and the natural world around

Expressive arts and design
Creating with Materials

- Safely use and explore a variety of materials, tools and techniques experimenting with colour, design texture, form and function
- Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories.


## Being Imaginative and

Expressive

- Invent, adapt and recount narratives and stories with peers and their teacher.
- Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poem and stories with others, and when appropriate - try to move in time with music.


